

RENTAL

Still House Group

Opening Reception: December 12, 2009 @ 7pm

RENTAL Gallery is pleased to present The Still House Group. Founded in January 2008, the Still House Group was conceived by Isaac Brest and Alex Perweiler. Their goal was to galvanize the talent surrounding them and provide the artists in their group with an opportunity to exhibit. Originally functioning as an online viewing space, the platform for the Still House Group's collection was comprised of a body of work selected by Brest and Perweiler after regular studio visits and constant contact with the artists.

Encouraging each individual to hone their conceptual aim in an aesthetic that matched their potential, both founders are responsible for generating the momentum of a unit that has collectively produced works in photography, sculpture, painting, mixed-media, illustration, installation, projection, film and design. The group's members help inspire, create, edit and install each other's work from conception to exhibition, a process overseen by Brest and Perweiler

Adopted as a pillar of its ethos, the group is passionate about incorporating the specifics of its exhibition locations into the framework of its shows. Its members seek to synthesize the space in which their work is shown with the work itself and in so doing, have begun lending their commentary on the traditional use of gallery space and ambitions for the viewing experience.

FEATURING:

LOUIS EISNER
JACK GREER
ALEX PERWEILER
NICK DARMSTAEDTER
JOHN ROMAN
GREAR PATTERSON

ZACHARY SUSSKIND
BRENDAN LYNCH
DYLAN LYNCH
DYLAN KAWAHARA
LUCIEN SMITH
ISAAC BREST

Isaac Brest:

b. 1987, Los Angeles, CA

Currently lives in New York City and Los Angeles, working in photography, motion picture and fine art. In 2009, he graduated from NYU's Tisch School of the Arts with a BA in Film and Television.

Exhibitions:

2008: "Fingerpaint" @ The Former Dia Gallery

2008: "Still House Presents..." @ 7 Eleven Gallery (Curated by Alex Perweiler & Isaac Brest)

2009: "Now What" @ Openhouse Gallery x Quiksilver (Curated by Jack Greer & Alex Olson)

Nick Darmstaedter:

b. 1988, Los Angeles, CA

Exhibitions:

June 2005: "Sliced" Bergamot Station Gallery A-5: Frank Pictures, Santa Monica, CA.

Featured Artist & Curator (www.bergamotstation.com, www.frankpicturesgallery.com).

September 2008: "Still House Presents..." 7 Eleven Gallery New York, NY. Featured Artist (<http://www.isaacbrest.com/pages/updates/no%20hands/lookmom.html>)

Louis Eisner

b. 1988, Los Angeles, CA

Junior at Columbia University, studying Art History.

Exhibitions:

June 2005: "Sliced" Bergamot Station Gallery A-5: Frank Pictures, Santa Monica, CA.

Featured Artist & Curator (www.bergamotstation.com, www.frankpicturesgallery.com).

2008: "Still House Presents..." @ 7 Eleven Gallery (Curated by Alex Perweiler & Isaac Brest)

Jack Greer

b.1987, Los Angeles, CA

Recently received his BFA in Painting at Pratt Institute in Brooklyn.

Dylan Kawahara

b. 1987, Los Angeles, CA

Sneak into parsons my old college to sew, and work from home. Design for opening ceremony, showcased my thesis at a restaurant along side artist casey kresler

Brendan Lynch

b. 1985, Los Angeles, CA

[Lynchwww.TheBrendanLynch.com](http://www.TheBrendanLynch.com) <<http://www.TheBrendanLynch.com>>
www.EnterStillHouse.com <<http://www.EnterStillHouse.com>>

Education

School of Visual Arts, New York, NY B.F.A 2009
School of Visual Arts, New York, NY M.F.A 2011

Exhibitions:

2009, The Open, Deitch Projects, Long Island City, NY
2009, Now What, Open House Gallery, New York, NY
2009, MIXTAPE, Visual Arts Gallery, New York, NY
2008, Enter Stillhouse, 711 Gallery, New York, NY
2008, Here Goes Nothing, The National Arts Club, New York, NY
2008, Finger Paint, The Former Dia Gallery, New York, NY
2008, SVA summer residency open studios, School Of Visual Arts, New York, NY

Grear Patterson

b. 1988, Hillsborough, NC

Exhibitions:

December 2008: American Standard, Miami, FL.
March 2009: Better History, New York, NY
November 2009: Grey Market
December 2009: Mine But Not Me, Miami, FL.

Alex Perweiler

b.1987, New York, NY

Exhibitions:

2008: "Fingerpaint" @ The Former Dia Gallery
2008: "Still House Presents..." @ 7 Eleven Gallery (Curated by Alex Perweiler & Isaac Brest
2009: "Now What" @ Openhouse Gallery x Quiksilver (Curated by Jack Greer & Alex Olson)

John Roman:

b. 1987, New York, NY

John is a New York City born/based photographer. An aesthete of documentary photography, he studied under mentor Joseph Lawton at Fordham College at Lincoln Center, where - upon completion of his solo thesis exhibition, Our Finest Hour [April 2009] - he received his BA in Photography. Over the years, John has contributed to several undergraduate photography exhibitions, non-profit art zines, and exhibitions with The Still House Group. Most recently, he has been lending his knowledge of the medium to students at Fordham College at Lincoln Center, assisting Joe Lawton in the classroom, and works as a photo editor in the fashion industry. John currently lives and

works in Bedford-Stuyvesant, Brooklyn.

Lucien Smith

b.1989, Anaheim, CA

Lives and works in New York City
Cooper Union Advancement of Science and Arts

Using traditional painting technique and ready-made materials,
Lucien works with or against the aesthetics of American subcultures
and the subliminal irony hidden in its public media.

Art Tribe, Los Angeles, 2007
Street Lab Milk Gallery, New York, 2008
Stillhouse, Seven Eleven Gallery, New York, 2008
New Deal, Curated by Kyle Thurman and Matt Moravec, Art Production
Fund Gallery, New York, 2009
May Flowers, Curated by Scott Keightley, New York, 2009
A Little Sugar in My Bowl, Curated by Terence Koh, ASS Gallery, New York, 2009

Zachary Susskind

b.1986, Los Angeles, CA

Graduated from NYU's Tisch School of the Arts with a BFA in Photography and a minor
in Architecture & Urban Design.

First published in *Look-Look Magazine* in 2004, he shortly thereafter received
assignments from *Look-Look* and *Women's Wear Daily* and his photographs were
featured in issues of both. In 2005, Zach won the Grand Prize for Photography in the Los
Angeles Music Center's *Spotlight Awards* competition, which honors the best artistic
work of high school students throughout Southern California. In 2007, Zach
photographed "American Luxury" in New York and New Jersey for Audi Motors in
Germany and in 2008, his work was chosen by Bruce Weber and Sam Shahid to open the
"New and Distant Future of Photography" section in the hardcover re-release of *A&F
Quarterly* in London. He recently completed work on three films, as Art Director on
Deering Regan's *Veras* and *Please Don't Wake Me* and as lead actor in Isaac Brest's
directorial debut *Brassai*.

Exhibitions:

2008: "Fingerpaint" @ The Former Dia Gallery
2008: "Still House Presents..." @ 7 Eleven Gallery (Curated by Alex Perweiler & Isaac
Brest
2009: BFA Senior Thesis Exhibiton, Tisch School of the Arts, NYU